

Ilya Polonsky

Producer and project manager

An experienced producer and project manager looking to create more exciting productions, take on further challenges, and innovate the lives of others with my unique style and vision. What I bring along with me in bag of experience, knowledge and style are having more than a decade of experience creating various media products, visitors centers with innovative and high-end technology integration. I not only value delivering quality work, but I seek to produce work that is relatively at any time, for I want my work to remain a timeless piece of art that manages to touch people today, tomorrow and years later.

As a project manager

I know how to manage tight deadlines, handle conflicting schedules, communicative effectively, manage cost, negotiate, handle change, deliver results during strain deadlines, and manage even the most particular personality's wishes. I am able to get inside the mind of my clients, to really grasp their needs and bring it to life in a way to precisely matches their desired vision. Lastly, I am not one to only speaking of quality, but I have the evidence to backup my success, with a proven record of successful projects worldwide that include all the steps of creating a great product you are looking for.

Recommend:

David Saranga, political adviser to President of Israel

Dan Zigmond, CEO Orpan Group

Taras Shelkov, Chief Editor Prime Time division, NTV Broadcast Company

Portfolio : <http://www.ilya.media/#!portfolio/c380>

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EXPERIENCE

Ilya Polonsky Media

Worldwide — *Producer and Project Manager*

2011 - Present

Line Producer:

Various TV and Commercial Projects

Collaborators - KAN 11, Documentary trilogy - Maagalot Productions

The candidates - KAN 11, Documentary series - Maagalot Production

Designing the state - Educational Public Broadcast Channel 23, Israel.
Beyond Creative Production

Rubinstein Piano Competition 2017 - Line Producer for Live Broadcast
and full

Project manager - Visitors centers and museums: coverage of the
competition.

Toledo Time Capsule, Exhibitions for Uvision at Singapore and Paris Air
Shows, Yediot Ahronot Visitors Center, Private Banking Museum in Tel
Aviv.

Chief Executive Producer:

Toledo Show, Notrim - Jewish Police Brigade 1938-1948, Hungary Jewish
community holocaust museum show, "Mount of Temptation" - Rock
Film Production.

Commercials:

Private banking campaigns, Xbox campaign, Skittles campaign,
Lego-Hello Kitty campaign.

Animated video, Events Documentations, 3D Graphics

Channel 9, Israel - Chief Producer

2007 - 2011

Chief Producer: Prime time Division and News Division

2005-2008

Executive Producer - Tmol Shilshom: Israeli History Documentary Series
for Channel 9, News and special reports

NTV Broadcast Company, Worldwide.

1999-2005

Executive producer and field news producer

SKILLS

Managing tight schedules

Deep knowledge of various
technologies in production
and post-production

Proven experience with
different budgets.

Multitasking

Team player

AWARDS

2005, The Golden 9

Best Special report in Russian
Speaking TV.

LANGUAGES

Russian, English, Hebrew

EDUCATION

Hebrew University, Jerusalem — B.A

1999-2002

Management and Organisational Sociology